

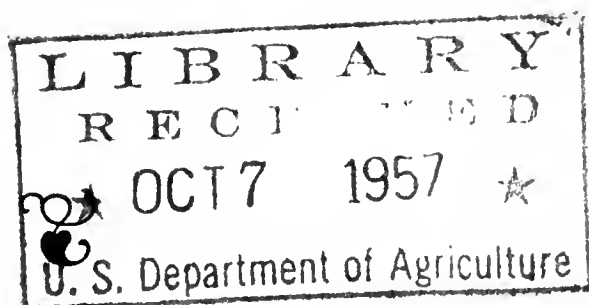
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

Iris Garden Guide



1937



IRIS CITY GARDENS

BRENTWOOD, TENN.

NEAR

N A S H V I L L E

The Iris City of the World

INFORMATION

As this list is used principally by visitors in our gardens during the blooming season, we have given only brief color descriptions. Fuller information on any of the varieties will be furnished gladly.

All varieties are guaranteed true to name. We use every precaution to assure correctness. If any error occurs full adjustment will be made. Cultural directions accompany all shipments.

The west garden, one acre square, contains the introductions of others; this is planned for convenient judging and inspection and many of the new irises are added each year. Both gardens east of the main walk contain only irises developed by us, many of them seedlings blooming this year for the first time. The garden plan is by Mrs. Williams.

TERMS—Payment is expected when irises are delivered. This will be within a few weeks after the blooming season. We recommend early Summer planting. Deliveries will be made without charge in the vicinity of Nashville. Out of town orders will be sent by prepaid express if amounting to \$5.00. A certificate of Inspection accompanies each order.

LOCATION of gardens: From Nashville, drive eight miles south on the Franklin Road (31). When you come to the highway sign pointing left toward Hill Road, turn here over the concrete railroad bridge; follow this road about five hundred yards to Hill Road; turn left and the gardens are the second entrance on the left hand side.



IRIS CITY GARDENS

THOS. A. WILLIAMS

HILL ROAD

BRENTWOOD, TENN.

EASON-MORGAN CO.

314 SECOND AVE., NO.

NASHVILLE, TENN.

TALL BEARDED IRISES

Alcina (Connell)—Yellow and blue blend	\$.35
Alcazar—Lavender-purple bicolor	.15
Alice Harding—Clear primrose yellow	15.00
Amancer	
Ambassadeur—Dark bicolor	.20
Ambera—Beautiful light yellow intermediate	.50
Amigo—Rich lavender and hyacinth bicolor	10.00
Amrita (Connell)—Large light blue	.50
Anakim (Kleinsorge)—Fine light blue	3.00
Andante—Large, dark blue-purple	.25
Andrew Jackson (Kirkland)—Red-purple bicolor; early	.35
Anne Marie Cayeux—Blend of blue, grey and rose	1.00
Ann Page—Light blue	.15
Antares—Cream with purple dottings	.25
Archeveque—Deep violet	.15
Asia—Silver lavender blend	.20
Aubade (Connell)—Yellow flushed rose	1.00
Aurex (Nicholls)—S. Buff yellow; F. Red-purple, edged buff	1.00
Aurora—Light pink self	.20
Azure—Light blue bicolor	.10
Baldwin—Medium violet	.25
Ballerine—Graceful, light blue bicolor	.20
Barwood (Williams 1936)—Deeper red tone than Brentwood	3.00
Beacon (Kirkland)—Pure medium yellow	.25
Beau Sabreur—S. Yellow; F. Brown purple, blended	.35
Betty Nesmith (Washington 1934)—Fine clear yellow self	17.50
Beuchley's Giant (Beuchley 1932)—Large blue bicolor	1.00
Black Warrior—Very dark blue-purple	2.50
Black Wings (Kirkland)—Very dark velvety blue	1.00
Blazing Star (Nicholls)—S. Clear light yellow; F. deep yellow	2.00
Blithesome (Connell)—Beautiful gold-white	17.50
Blue Banner (Kirkland)—Late, clear blue bicolor	.25
Blue Gown—Excellent medium blue	1.00
Blue Monarch—Fine light blue	3.00
Blue Velvet—Rich, dark blue	.75
Boadicea (Nicholls)—Soft, yellow-pink blend	.50
Bounty (Williams 1937)—Deep golden yellow, medium size.	
Stock very limited	2.00
Brangaene	
Brentwood (Williams 1936)—Rich red bicolor; large	2.00
Brown Betty—Lavender-brown blend, very distinct	6.00
Brown Mahogany (Williams 1936)—Pure dark mahogany brown, rusty brown beard; very distinct; late	25.00
Brunhilde—Tall, dark blue violet	7.00
Bruno—Bronze and deep purple	.25
Burning Bronze—Dark, bronzy-red; fine	10.00
Buto—Dark blue purple	.35
Byzantium—Fine tan, gold and blue blend	10.00
B. Y. Morrison—Light lavender and purple bicolor	.20
Caballero (Nicholls)—Deep, rosy-red bicolor	7.50
California Gold—Large, pure yellow	10.00
Cameliard—Tall, buff-red blend	.25
Candlelight—Lavender and yellow blend	.25
Cantata—S. White flushed lavender; F. Deep, pansy violet	.50
Cantilene—Blue purple bicolor	.35
Cardinal—Velvety red purple bicolor	.25
Cathedral Dome (Nesmith 1936)—Fine large white with domed, ruffled standards, flaring falls	17.50
Cellophane (Washington 1936)—Very large light blue-lavender self. Excellent substance	12.50
Chasseur—Blended variegata	.25
Cheerio—S. Lustrous tan; F. Glowing red. Very distinct	12.50
Cherry Rust	
Chinook (Williams 1936)—Large waxy white with deep golden beard. An excellent variety	5.00
Chromylla—Large medium-yellow	1.00
Cinnabar—Deep, velvety purple bicolor	.25
Cool Waters (Washington-Nesmith 1934)—Pale blue with flush of pink	2.50
Coppersmith—Coppery red lavender	.25
Coralie (Ayres)—Rose pink, lavender and wine red; beautiful	6.50
Coronation—Good medium yellow self	.25
Corrida—Light blue self	.20
Creole Belle (Nicholls)—Distinct purple self, brown haft	6.00

Crown Jewel (Nicholls)—A striped blend of yellow and burnt orange-----	6.00
Crusader—Good light blue-----	.15
Crystal Beauty (J. Sass 1935)—Large, graceful, dazzling white--	5.00
Dauntless (Connell)—Large red-toned bicolor-----	.65
✓ Dawning Day (Washington-Nesmith 1934)—Beautiful yellow, flushed pink throughout-----	2.00
Decennial—Yellow standards; carmine falls-----	.50
Depute Nomblot—Bronzy red and claret bicolor-----	.65
Desert Gold (Kirkland)—Large, early light yellow-----	.50
Dog Rose—Lovely light pink-----	1.00
Dolly Madison—Lavender, blue and bronze blend-----	.25
Dominion—Blue-purple bicolor-----	.50
Dore—Fine cream yellow-----	7.50
Dream—Light pink self-----	.15
Duquesne—Deep lavender bicolor; late-----	.15
Eclador—One of the finest yellows-----	5.00
Edgewood—Very large, dark pink bicolor-----	.75
Electra (J. Sass 1935)—An outstanding plicata; white with blue edging-----	5.00
Elsinore—Pale yellow, edged red violet-----	.25
Eros—Coral pink and gold blend-----	6.00
Ethelwyn Dubuar—Large clear pink-----	1.00
Evolution—Coppery bronze and blue blend-----	.60
✓ Far West (Kleinsorge)—Golden blend of coral and henna-----	20.00
Fire God (Nicholls)—Reddish bronze and deep garnet-----	.25
Frieda Mohr (Mohr)—Outstanding deep pink-----	.35
Gaviota—Yellow plicata-----	.15
Gay Hussar—Low, brilliant yellow and red bicolor-----	.20
Genevieve Serouge—Tawny yellow, blue and lilac blend-----	5.00
Germaine Perthuis—Deep blue-purple bicolor-----	.20
Gleam (Nicholls)—Clear light blue, gold beard-----	.25
Gloriae—Bright blue self-----	.25
Gloriole (Gage)—Blue self, overlaid glistening white-----	10.00
Gobelin Red—Deep reddish copper-----	.25
Golden Flare—Yellow ground, flushed flaming red-----	2.00
Golden Glory—Clear yellow-----	.20
Golden Hind—Dazzling yellow, tinged orange-----	25.00
Golden Treasure (Schreiner)—Exquisite new cream-----	20.00
Gold Imperial—Clear deep yellow-----	.25
Goldilocks—Early soft yellow-----	.50
Goldwing (Nicholls)—Large, clear bright yellow-----	1.50
Grace Sturtevant—Rich red brown-----	.35
Gudrun (Dykes 1931)—Warm white, dusted gold; very large--	3.00
Hasse O'Obea (Washington 1934)—Buff, copper and pink blend. Large and tall-----	5.00
Helios—Light yellow, large-----	.75
Hermene—Large pink self with gold heart-----	.75
Hermitage (Kirkland)—Rosy red bicolor-----	.50
Hillwood (11 C) (Williams 1937)—A gorgeous satiny deep red bicolor; large flower-----	10.00
Imperator—Tall; light red tone-----	.15
Indian Chief—Fine two-toned red-----	.35
✓ Ishpanee (Washington 1935)—A glowing iris of yellow and red tones-----	5.00
Itasca (Kleinsorge)—Deep, rich violet purple self-----	12.00
Jane Williamson—Iridescent pastel pink-----	.20
Jasmania—Deep yellow, toned brown and lavender on falls-----	30.00
Jean Cayeux—Pale havana brown, blended gold and blue-----	5.00
Jean LaFitte (Washington 1935)—Glistening pale brown, flushed gold-----	15.00
J. E. B. Stuart (Washington 1932)—Deep rich red, toned with copper-----	5.00
Jerry—Deep ruby red bicolor-----	3.00
Jolly Roger (Nicholls)—Dark velvety indigo-purple-----	6.00
✓ Joyance (K. Dykes 1929)—Huge, creamy white with gold heart	5.00
Jubilee—Low cream and white plicata-----	.25
Julia Marlowe—Large pinkish red bicolor-----	.10
Kalinga (Kleinsorge)—Huge ivory-cream self-----	5.00
Katherine McFarland—Velvety black-purple-----	.25
King Juba—Sparkling yellow and red bicolor-----	.60
King Midas—Bright buff and garnet red blend-----	.35
King Tut—Brilliant red bicolor-----	.35
Kirkwood (Williams 1937)—Deep mahogany red, handsomely formed-----	7.50
Labor—Coppery red, medium size-----	.20

La Feria (Williams 1937)—Beautiful French grey and lavender blended bicolor; very distinct-----	7.50
Lady Foster—Frlled light blue bicolor-----	.15
La Niede—Late medium sized waxy white-----	.25
Largo—Yellow, mauve and pink blend-----	1.50
Le Corree—Bronze and bright velvety red-----	.25
Lent A. Williamson—Tall blue-purple bicolor-----	.20
Leonata—Clear light blue-----	.15
Lily Pons (Washington 1934)—Buff, overcast with pink-----	8.00
Lindbergh—Brilliant electric blue bicolor-----	.35
Lona—Buff dusted pink plicata-----	.15
Los Angeles—Large white, edged light blue-----	.50
Lucrezia Bori (Schreiner)—Giant late blooming deep yellow. Tall; excellent branching-----	20.00
Madame Durrand—Buff, old gold and lilac-----	.50
Madame Gaudichau, Souv., de—Large deep blue bicolor-----	.20
Mme. Recamier (Washington 1934)—A rich, luminous pink with ivory undertone-----	2.50
Mlle. Schwartz—Clear lavender, gold beard-----	.15
Mme. Serouge—Very large deep black-purple-----	1.00
Magenta—Magenta red self-----	.35
Magnifica—Early, tall red-pink bicolor-----	.15
Maid of Astolat (Sass 33-8)—Extra large and fine new plicata-----	10.00
Maid of Tennessee (Washington 1933)—Ruffled white, rose and blue blend; fall bloomer-----	2.00
Maluska (Nesmith 1933)—Deep, velvety black-red self; gold beard-----	4.00
Mareschal Ney—Rich red bicolor, fringed brown-----	.50
Marquita (Millet 1927)—Very large creamy yellow with rose pink stripes in falls-----	4.00
Mary Barnett (Cumbler 1926)—Clear light blue, gold beard-----	.20
Mary Elizabeth (Kirkland)—Large rosy pink bicolor-----	.50
Mary Geddes (Washington)—Salmon and Pompeian red blend. Winner of Dykes Medal, 1936-----	1.50
Mata Hari (Nicholls)—New. See in garden for description this year-----	25.00
Maya (Washington 1934)—Velvety strawberry red self, blended copper and gold-----	17.50
Maygold (Nicholls)—Early light yellow bicolor-----	.50
Medrano—Dark brown-red, medium size-----	.15
Mehama (Kleinsorge)—Large blend of pink and gold-----	3.00
Melchior—Deep bronzy red-purple-----	.35
Meldoric—Huge blue-black; velvety and tall-----	2.00
Michelline Charraire—Variable performer. Good large white-----	.25
Midgard—Yellow and peach pink blend; very popular-----	.25
Mildred Presby (Farr 1923)—Cream and plum purple bicolor-----	.20
Missouri—Rich medium blue; brown tone at haft-----	5.00
Moa (Bliss)—Bronze violet velvety bicolor-----	.25
Moonglo (Williamson 1935)—Outstanding soft yellow, blended violet-----	8.00
Morning Glory (Kirkland)—Late purple bicolor-----	.50
Morning Splendor—Tall red-purple-----	.25
Mountain Sunset (Kleinsorge)—A blend of pastel tints; fawn and old gold, suffused violet-----	3.00
Mozambique—Exceedingly rich deep purple bicolor-----	4.00
Mrs. Marion Cran—Tall vivid pink-lavender-----	.20
Mrs. Valerie West—Fine brown toned lavender and crimson bicolor-----	.50
Nebraska—Deep yellow, veined red purple-----	.35
Nepenthe (Connell)—Mother of pearl, blended soft blue and rose-----	.50
No-we-ta—Exquisitely frilled flower of delicate rose, flushed cream and gold-----	1.50
Nicholls, 12744—Name and description 1938-----	10.00
Nicholls, 12754—Name and description 1938-----	10.00
Numa Rumestan—Dark rich red-----	.35
Nurmahal—Bronzy brown-crimson bicolor-----	1.50
Omaha—Distinct tone of red-----	.50
Opaline—Soft pink and yellow blend-----	.25
Ophelia—Pink and gold blend-----	.35
Oregon Giant—Large; dark reddish purple-----	.75
Oxheart (Nicholls)—Deep rich strawberry red purple-----	3.00
Parthenon (Connell 1934)—Smooth warm white, lighted gold-----	5.00
Peer Gynt (Washington 1934)—Large plicata with lavender and buff markings-----	4.50
Petruchio-----	

Picador—Buff gold and deep dahliacarmine bicolor-----	2.00
Pink Butterfly (Washington 1934)—A lustrous pink blend----	5.00
Pink Lady (Washington 1934)—Warm peach pink-----	4.50
Pink Satin—Tall clear light pink-----	1.00
Pioneer—Deep purple bicolor-----	.20
President Pilkington—Blend of buff and blue with yellow throat	1.00
Primat (Cayeux 1931)—Light pink toned, blended bicolor----	3.00
Primrose—Clear medium yellow-----	.25
Princess Beatrice (Barr 1898)—The old favorite lavender blue--	.15
Purissima—Large fine white-----	.50
Quadroon (Williams 1937)—Light tan and brownish red bicolor	2.00
Quaker Lady—An old favorite; buff and blue blend-----	.10
Rameses—Pink and rose blend-----	.50
Rasakura—Bright rose purple bicolor-----	.50
Red Dominion—Very deep rich velvety red purple-----	1.50
Red Elf (Nicholls)—Ruby red; medium height and size-----	.25
Red Radiance—Rich shade of purple red-----	2.00
Red Robe (Nicholls)—Rich blackish red violet-----	2.00
Rhea—Gold and mauve blend-----	.25
Rheintochter—Excellent white and purple bicolor-----	.40
Rob Roy (Kirkland)—Brilliant red bicolor-----	.50
Romola—Good red purple bicolor-----	.15
Rose Dominion (Connell)—Deep rose pink; large and velvety--	1.25
Rose Madder—Rosy purple bicolor-----	.20
Rose Quartz (Williams 1936)—Beautiful pink with golden sheen	5.00
Rosewood (Nicholls)—Aptly named; rich velvety maroon-----	4.00
Rosy Wings (Gage)—Rose and coppery brown blended bicolor--	25.00
Royal Beauty—Intense deep velvety blue-----	1.50
Rubeo—Glistening rose and velvety maroon bicolor-----	2.00
Russet Gown (209-B) (Williams 1937)—From the same cross	
as Brown Mahogany; a buff and brown bicolor-----	5.00
Sam Davis (Washington 1933)—Glowing deep red-----	4.50
Samos—Deep rosy blended bicolor-----	.50
San Francisco—Huge white, edged blue-----	.50
Santa Barbara (Mohr-Mitchell 1925)—Fine light blue; a	
variable performer here-----	.25
Sea Dawn (Nicholls)—Ruffled blend of coppery old rose-----	.50
Seduction—New plicata from France-----	7.50
Selene (Connell 1931)—Luminous glistening white-----	.50
Seminole—Medium size; bright red purple-----	.15
Sensation (Cayeux 1925)—Clear crisp corn-flower blue)-----	.35
September Dawn (Nicholls)—Intense coloring of orange	
and crimson -----	5.00
Serenite—Soft blend of lavender, yellow and blue-----	3.00
Shining Waters—Perfect large pale blue-----	2.00
Shirvan—Brilliant combination of yellow brown and velvety	
rich red brown-----	4.00
Shogun—Deep coppery maroon-----	.50
Sierra Blue—Smooth clear blue; Dykes Medal 1935-----	3.00
Sikh—Tall, handsome rose purple bicolor-----	.75
Sir Knight—Huge violet self with rich orange beard-----	12.50
Sir Michael—Lavender blue and prune purple bicolor-----	.35
Solitaire—Gleaming white; good form-----	.50
Sonata—Golden buff, lavender and lilac blend-----	.35
Souv. de Loetitia Michaud—Clear light blue; variable here----	.25
Spark (Nicholls)—Low growing deep garnet red-----	.35
Spokane—Reddish brown and deep blackish ox-blooded red----	10.00
Stonewall Jackson (Washington 1934)—Rich buff and	
brown red bicolor-----	8.00
Sun Dust (Washington 1936)—Very distinct chrome yellow;	
large and outstanding-----	25.00
Sunlight—Tall, large light yellow-----	.25
Sunmist—Beautiful golden splashed white; distinct-----	7.50
Taj Mahal—Medium size tall white-----	.15
Talisman—Golden apricot and pink blend-----	.35
Theolinda (Ayres 1932)—Pure white plicata; edged light blue--	1.00
Tokay (Nicholls)—Clear yellow pink blend-----	.50
Trail's End—Distinct blend of yellow and orange red-----	8.00
Tropic Seas—Medium purple bicolor; brown haft-----	.20
True Charm—Medium white and blue plicata-----	.20
True Delight—Good white and rosy pink plicata-----	.25
Tuscany Gold—Gold and blue blend-----	.35
Uncle Remus—Tall dark blue; early-----	.50
Valor (Nicholls)—Large blackish violet bicolor-----	1.25
Van Cleve—Brilliant blue purple; velvety falls-----	.50
Venus de Milo (Ayres 1931)—Soft creamy white-----	1.00

Vert Galant—Coppery red and garnet, shaded brown-----	1.00
Vesper Gold—Buff, old gold and lavender blend-----	.25
Violet Crown (Kirkland)—Clear medium violet self. Excellent	1.00
Vision—Deep yellow and garnet brown variegata-----	10.00
Waverly (Williams 1936)—Almost true blue; fine flaring carriage; very bright-----	10.00
Will o' the Wisp (Washington 1934)—Lovely white and yellow bicolor; heavy substance-----	5.00
Wm. R. Dykes—Large deep yellow; variable and occasionally flecked purple-----	1.50
Yellow Moon—Good landscape yellow of creamy tone-----	.15
Zaharoon—Pink, amber, violet and fawn blend-----	2.00
Zulu—Late blue purple bicolor-----	.25
Zwanenburg—Odd brown, cream and purple; very early-----	.25

FALL BLOOMING IRISES

These bloom in early spring and again in the fall. Among them are some handsome irises. This locality is especially adapted to these new stars of the iris world on account of our long growing season from September to December.

Allies—Deep red violet, tinged copper-----	\$.35
Autumn Frost—Beautiful white with golden throat-----	10.00
Autumn Gleam—Fine large citron yellow-----	5.00
Autumn King—Reliable blue-purple-----	.25
Autumn King, Jr. (true stock)—Similar to above but more prolific and earlier bloomer-----	2.50
Autumn Queen—Reliable pure white-----	.25
Constance Schreiner—Description 1938-----	10.00
Crysoro—Very deep yellow intermediate which blooms in fall in the South-----	.50
Dorcas Hutcheson—Fine large violet-----	.75
Eleanor Roosevelt—Deep velvety red violet-----	1.50
Equinox—Dependable red-purple bicolor-----	.75
Franklin Roosevelt—Velvety purple self-----	10.00
Frost Queen—Dependable luminous white-----	2.00
Golden Harvest—Bronzy deep yellow-----	.50
Jane Krey—Beautiful red-purple-----	1.00
Jean Siret—Ever-blooming semi-dwarf; yellow-----	.25
Maid of Tennessee (Washington)—Ruffled white, rose and blue blend-----	2.00
Martie Everest—Tall clear sparkling blue-----	7.50
Olive White—Warm white, good bloomer-----	.25
Peggy Babbington—Late but reliable tall yellow-----	.50
Sangreal—Fine two-toned yellow-----	5.00
September Skies—Clear purple-----	.35
Sound Money—Very rich yellow, semi-dwarf-----	.75
Southland—Large deep yellow-----	7.50
Souv. de Lieut. Chavagnac—Red purple everblooming semi-dwarf-----	.35
Ultra—Rich blue purple bicolor-----	.35
White Autumn King—Large reliable pure white-----	2.00

BULBOUS IRISES

Each year we grow thousands of these beautiful Dutch, Spanish, English and Tingitana hybrid irises. They always attract a great deal of favorable comment and almost everyone wants them. They are easy to grow, perfectly hardy and make the very finest of cut flowers.

They are priced by the dozen bulbs and we deliver only the top size bulbs that will bloom the first year. All bulbs are twice treated with Semesan, assuring healthy growth and large blooms.

Delivery will be made about thirty days after the blooming season or in fall and full cultural directions will accompany each shipment.

TINGITANA HYBRIDS—Very early, April 15th to 20th Here

	Per Doz.
David Bles—Medium blue-----	\$ 1.00
The First—Beautiful large dark blue-----	1.25
Wedgewood—Clear light blue self, very fine-----	1.25

DUTCH IRISES—Early

	Per Doz.
Adrian Backer—Large pink-lavender-----	\$.90
Bloemaard—Very large dark blue-----	.75
Blue Horizon—Purple standards, sky blue falls-----	.75

	Per Doz.
Blue Perfection—The finest dark blue iris	.75
Celestial—Dark blue and reddish purple	.60
D. Haring—Milk white. Large and tall	.60
Early Snow—Tall, soft white	.75
E. B. Garnier—Beautiful dark blue. Large, early	.60
Hart Nibbrig—Blue-purple and sky blue. Fine	.60
H. C. Vroom—New white with orange blotch	.75
Heemskerk—Earliest Dutch. Very large fine yellow	.75
Hutchenburg—Large white and yellow bicolor	1.00
Imperator—Beautiful dark blue, late	.60
Indian Chief—Violet stands, bronzy yellow falls	1.00
J. W. DeWilde—Fine, large deep yellow	.90
Leonardo da Vinci—Beautiful bicolor, yellow and cream	.75
Poggenbeeck—Fine early dark blue	.75
Rembrandt—Very early. Blue with orange blotch	.75
S. Rombout—Free blooming early dark blue	.75
Theodore Wyck—Beautiful self of medium blue	.90
Theresa Schwartz—Lavender standards, white falls	.75
Van Everdingen—White and yellow bicolor, fine	1.00
White Excelsior—Large milk-white flower	.75
Yellow King—Tall deep yellow	.90

SPANISH IRISES—Medium late

Cajanus—Large deep yellow	\$.90
Golden Bronze—Very fine dark violet-bronze	1.25
Golden Glory—Late bloomer, dark yellow	.60
Humboldt—Beautiful light blue, fragrant	.60
King of the Blues—Dark blue	.60
King of the Whites—Pure white with gold blotch	.60
King of the Yellows—Fine yellow	.60
Prince Henry—Beautiful purple and brown	.90
Queen Emma—Deep golden yellow, very large	.60

ENGLISH IRISES—Late; wonderful cut flower

	Per Doz.
Bleu Celeste—Light lavender	\$ 1.50
Duke of Clarence—Dark blue with white falls overlaid bright blue	1.50
King of the Blues—Deep blue-purple	1.50
Mont Blanc—Pure white	1.50
Nimrod—Dark purple	1.50
Othello—Rich wine red	1.50
Prince of Wales—Deep blue	1.50
Sunset—Delicate lavender pink, the color of the Cattleya orchid	1.50
Tricolor—Standards purple, falls white overlaid with blue	1.50

We also grow many other varieties of irises not listed here. These include Dwarfs, Reticulatas, Persica, Siberian, Japanese, Louisiana natives and their hybrids, the famous Washington hybrids, Spurias and many other natives from all parts of the world. If interested in these we will gladly give full information.

At other seasons we have extensive plantings of Narcissus, Tulips, Hyacinths, Gladiolus, Peonies and many summer blooming perennials. You are invited to visit the gardens during any of the blooming seasons.

IRIS CITY GARDENS

BRENTWOOD, TENNESSEE

THOS. A. WILLIAMS

HILL ROAD

BRENTWOOD, TENN.

EASON-MORGAN CO.

314 SECOND AVE., NO.

NASHVILLE, TENN.